



SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

Newsletter, May 2015

SCPF Council

Following the AGM earlier this month, we now have some significant changes to the Council. At the end of John Hodge's two-year Presidency, Tony Oliver ARPS,CPAGB,BPE1* from Salisbury Camera Club has now taken over as the new Federation President. His replacement as Vice-President is Peter Rocchiccioli ARPS AFIAP BA(Hons) from Chichester Camera Club, and with the retirement of Lynn Lambeth from the Council after 11 years, the new Secretary is Sue Teagle CPAGB LRPS from Overton Photographic Club. We are delighted that Philip Acland has agreed to take over Peter's Publicity role.

As Glyn Edmunds has also now left the Council, we have a need for another recruit; we do still need someone to take over the organisation of our PAGB Inter-federation Exhibition / Competition entry. With the Federation continuing to grow, to now over 65 clubs, surely there must be some members who are prepared to make a contribution by joining the Council !

If you need more information you can contact any of the Council members (details on the Website under "Information"), or our President Tony Oliver will be happy to talk to you (president@southerncountiespf.org.uk or phone 01722 337532)



New President Tony Oliver

New League Structure

Due to the number of new clubs joining the SCPF Prints and PDI Leagues, the League structure has been changed, so that there is now a standard 8 clubs in each Division. This will increase the number of images to be judged in each round, and also increase the number of rounds.

This has had a significant impact on which Divisions clubs will find themselves in next year, so it is vitally important that Club Competition Secretaries ensure they check which Divisions their clubs will be in before booking judges. The new Divisions are all set out on the web-site.

B Teams

Following the ideas put forward at the previous Reps' meeting and in the April Newsletter, the possibility of allowing "B Teams" from larger clubs to take part in the League was debated at the AGM. In the end there was no real support for the idea so this will not be pursued.

PAGB Awards for Photographic Merit

Our Federation hosted the awards weekend in April. Under Roy Lambeth's project management this turned out to be a splendid weekend, and it was particularly good to see so many SCPF club members gaining distinctions ! Congratulations to the following successful candidates:

CPAGB (PRINTS):

Jean David (Wimborne CC), John Howes (Chichester CC), Richard Ramsay (Salisbury CC) John Ring (Gosport CC), Sarah Shelley LRPS (Salisbury CC), Sue Sibley ARPS (Southampton CC), Carol Wiles ARPS (Wimborne CC)

CPAGB (PDI)

Barry Callan BPE1* (Bracknell CC), Mark Davies (Overton CC), Heath Gough Holt (Southampton CC), Lynn Lambeth APAGB (Viewfinders of Romsey CC),

DPAGB (Prints)

Michael Davison ARPS (Chichester CC), Norman Wiles LRPS (Wimborne CC)

Finals Day

The League Finals Day was held immediately after the AGM, judged by Clive Tanner FRPS DPAGB

Clive was perceptive and entertaining in his judging, and afterwards gave a talk about his own photography, and particularly his wonderful church architecture images.

The winning Individual Print was The Lookout by Peter Ellis LRPS AFIAP BPE1* of Bracknell CC, and the best Individual PDI was "Have I gone Mad" by Southampton CC's Marcin Ciesieski

The League Cup, between the winners of each Division, was won by Southampton CC in the PDIs, and by Winchester CC in Prints. Most disappointingly only two of the winning clubs from the Prints League turned up on the day.

Now for a new regular feature for our Newsletter :

From the President

This is the first of a regular item from the SCPF President in the monthly newsletter.

Firstly thank you to all who have wished me well in my tenure. I am proud to have been asked to undertake the role of Federation President. It is a great honour but it is also a role that I know I will enjoy. I will always do my best for all SCPF clubs and their members.

This month I thought I would take the opportunity of clearing up the confusion that I know exists regarding the different competitions in our Federation. I know that this is not always as clear as it might be, so hopefully this will help.

- SCPF Leagues : Print and PDI leagues open to all clubs in the SCPF. Each league consists of 7 or 8 clubs and the competition takes place over the current season.
- SCPF Championships: A "one off" competition. Again open to all SCPF clubs. It is divided into Print and PDI sections. Clubs can select 15 images in each section which are then judged against each other in a single one off competition. The two top clubs are invited to represent SCPF in the PAGB one day competitions to determine the National PDI Championship Club and National Print Championship Club
- SCPF Finals day: This is a competition where the most successful print and PDI from each club's league entry are judged against each other. A single winner for best image (plus places and commended images) emerges from each category.
- League Cup: Currently a competition also held on finals day where the winning clubs from each Print and PDI league compete against each other with their previously selected league images. (This competition is currently under review).
- PAGB Inter Federation Print and PDI Competitions: An annual competition where each Federation selects and submits images from all members (21 prints and 21 PDIs per section for the SCPF this year based on one-third the number of clubs) to compete in a single judging against the other Federations. There are two sections in each: Colour and Mono in prints, and Open and Nature in PDIs. Awards for Federation success and individual images are available.
- PAGB Exhibition: Images from the PAGB Inter Fed Cups are selected (on a basis of score) to be shown in the National PAGB exhibition.
- The PAGB also runs the PAGB Great British Cup, an inter-club PDI competition. Every affiliated club is invited to enter; there is the Open GB Cup and a separate GB Cup for smaller clubs.

Please don't look at the above and think that our club photography is all about competition. First and foremost it is our hobby! Please enjoy taking photographs, what you do with them afterwards is very much down to the individual, but whatever your level of photography, your importance and involvement is equal with all other club photographers in the SCPF.

Finally to end on a quote (and I will provide one each newsletter)

" There are always at least two people in every picture: The Photographer and the Viewer "

Ansel Adams

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