



Members attending the Annual General Meeting in May will know that there was a request to review the Annual Exhibition and to start that process we would like to have Members' views on the print section of the exhibition, which includes at least one image from every Club member who submits work.

The request has been partly inspired by the successful 'free-form' print exhibitions at North Mundham (for Advanced workers) and Tangmere (for Beginner and Intermediate Workers), which allow members to exhibit work they select themselves, displayed in any format on an entire panel (for which there are 'hire' fees) and which is not judged.

This is very different from the structured, judged, more formal Annual Exhibition which is free to enter and offers every Club Member the opportunity to show at least one print and four PDIs. This means that all Club photography is shown – side-by-side - from En-prints to Advanced, as an integrated show that includes panels, individual images, award winners and commended work as 50x40cm mounted prints.

All the exhibitions meet the Club's aim of encouraging our members' achievements, promoting what we do and providing a showcase for members' work. The Annual Exhibition however serves additional purposes, which will need to be carefully considered to ensure they are not affected by any changes we introduce. These aims are outlined below.

**SPONSORSHIP:** Importantly, the Annual Exhibition now runs at a profit which derives from excellent sponsorship arrangements and that underpins much of what we do. We ask sponsors to support the exhibition for the following reasons: -

1. To promote and advance the education, cultivation, improvement and appreciation of the photographic art, among the community.
2. To make the general public more aware of the extent and width of photography beyond the snapshot and to stimulate interest in photography as an art form.
3. To operate and maintain Chichester Camera Club for promotional of the photographic art.

**CLUB AWARDS:** Exhibition submissions are judged by an eminent external judge, who selects the majority of the Club's 18 Cup winners. These, along with other awards such as the PDI of the Year, Print Panel, League Winners, and EnPrint Competition, are presented at the Exhibition Opening Evening.

**PRACTICALITIES:** The venue (the Assembly Rooms in Chichester) holds the maximum number of display boards that the Club owns, so the space available does not allow for every submitted print to be included, but does include some 300 images. North Mundham and Tangmere exhibitions give each exhibitor an entire panel, but on a first come first served basis, which for the Annual Exhibition would limit the number of exhibitors to 49. Purchasing enough boards for every Member (more than 130) would raise questions of funding, storage and suitable venue.

**PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN:** The Club is affiliated to the PAGB and the exhibition is undertaken in its spirit, that is, to encourage, support and assist members of

any skill level or knowledge to take part in the photographic exhibition experience. Importantly, it also enables us to select work for the coming season external competitions.

The exhibition is well known in the Southern Counties Photographic Federation circles visited by over 2000 photographers each year in the week long show and is held in high esteem by other Clubs.

With these points in mind, please tell us the following. Please type or print clearly! Your completed forms should be returned to the Club meeting on 3<sup>rd</sup> December, or complete the form via the Club's website.

In 2015, I took part in:	North Mundham	Tangmere	Annual Exhibition
If you did NOT take part in an exhibition, please tell us why not			
If you DID take part, please tell us what you valued most			
If you could change ONE thing about the Annual Exhibition what would it be?			
Do you think that the Annual Exhibition should be free-form, like the other two exhibitions?	Yes	Please tell us why:	
	No	Please tell us why:	
If you took part in the panel competition, do you think this format should be adopted for the Annual exhibition?	Yes	Please tell us why:	
	No	Please tell us why:	
Thinking about the aims of the Annual Exhibition, which do you think is the most important?			
And which do you think is the least important?			
Please tell us any other points you feel should be considered in this review?			
Please enter your name	Name:		Signed: