

# **TWO MEN IN A BOAT**

## **IN LIGHTROOM**

AUTO TONE

CONVERT TO B&W

LENS CORRECTION + CHROMATIC  
ABBERATION CORRECTION

CLARITY +37

EXPOSURE +1.75

## **IN PHOTOSHOP**

CROP TO SIZE

CURVES, S CURVE

SET WHITE POINT

## **3 FISHERMEN AT DUSK**

### **IN LIGHTROOM**

CROP

GRADUATED FILTER TO EVEN OUT

WHITE CLIPPING (Shift + double click on white)

BLACK CLIPPING (Shift + double click on black)

LENS PROFILE CORRECTION + CHROMATIC ABBERATION  
CORRECTION

SHARPENING

GRAD IF NECESSARY

DE-HAZE

### **IN PHOTOSHOP**

USE RULER, CLONE ON SEPARATE LAYER. USE CROSS HATCH TO  
GET IT STRAIGHT

CURVES TO DARKEN EDGES

MERGE VISIBLE, **CAMERA RAW FILTER**

ADD A MASK, FILL BRUSH BACK

CHECK **INFO** FOR BLACKS FOR PRINTING

CURVES, WHITE POINT DROPPER

CHECK FOR DISTRACTIONS & CLONE

STROKE                      FLIP AND CHECK IF BETTER.

SEASTACK, ICELAND

**IN LIGHTROOM**

AUTO TONE

GRADUATED FILTER TO DARKEN TOP

LENS CORRECTION + CHROMATIC  
ABBERATION

EXPOSURE CORRECTION

**BRUSH STACK**

EXPOSURE ADJUSTMENT

CLARITY

SHARPNESS

**BRUSH HORIZON, DARKEN  
HIGHLIGHTS WHERE BLOWN.**

EXPOSURE ADJUSTMENT

# **PORTRAIT**

## **IN LIGHTROOM**

CROP

AUTO TONE

WHITE CLIPPING

DARK CLIPPING

GRAD FILTER TO EVEN EXPOSURE

SHARPENING

CLARITY

VIGNETTE

DE-HAZE

## **IN PHOTOSHOP**

REDUCE SATURATION ON FLOWER ON T-SHIRT

CLONE CENTRE

CURVES FOR FACE

ANOTHER CURVES LAYER FOR BACKGROUND

HUE SATURATION LAYER FOR PINK T-SHIRT

STRAIGHTEN BOARDS.

NEW LAYER TO SHARPEN, NOT FACE.

